



JACKIE VETTER

HEIGHT: 5'6" EYES: BLUE HAIR: BROWN
VOCAL RANGE: Ab3 ² B5
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THEATRICAL CREDITS

<i>Follies: Twisted Christmas</i>	Various	Butte Elks Club	Mike Verdon, dir./2022
<i>Pitiful, Beautiful Pittance**</i>	Jewel	Last Chance Play Festival	Elizabeth Crase, dir. / 2019
<i>Steel Magnolias</i>	Annelle	Theatre Workshop of Nantucket	Justin Cerne, dir. / 2015
Virginia City Brewery Follies	Various	Brewery Follies	Mike Verdon, dir. / 2019
<i>Death by Golf</i>	Ashley	The Port Polson Players	Karen Lewing, dir. / 2017
<i>Speech and Debate*</i>	Diwata	Actors Theatre of New Orleans	Amanda Francis, dir. / 2011
<i>Steel Magnolias</i>	Annelle	The Bayou Playhouse	Perry Martin, dir. / 2012
<i>La Sirena</i>	Stephanie	Allways Theatre	Dennis Monn, dir. / 2011
<i>5 Women Wearing the Same Dress</i>	Meredith	Cutting Edge Theatre	Erin Fernandez, dir. / 2010
<i>Deepchurch Hollow</i>	Camille	Edinburgh Festival Fringe	Laura Smiley, dir. / 2010
The Margins	Sanders	Edinburgh Festival Fringe	Laura Smiley, dir. / 2008

READINGS/BENEFITS

<i>Little Egg, Big World</i>	Google	National Women’s Theatre Festival	Occupy 22 / 2022
<i>Sugar Pie</i>	Ida	States of Play	Table Read via Zoom / 2022
<i>Enchantress of Number</i>	Elizabeth	Chicago Dramatists	Network Play Festival / 2021
<i>Steel Magnolias</i>	Annelle	Tennessee Williams Festival	Staged Reading /2012
9066	Dorothy	Chicago Dramatists	Network Play Festival / 2021
<i>The Importance of Being Earnest</i>	Ms. Prism	Evergreen Theatre Collective	Livestream Reading / 2021
<i>Gruesome Playground Injuries</i>	Kayleen	The Ballroom Players	Clark Chateau Ballroom / 2018
<i>Five Kinds of Silence</i>	Janet	The Ballroom Players	Clark Chateau Ballroom / 2018
<i>The Clifton Monroe Chronicles</i>	Evelyn	The Shadowbox Theatre	Staged Reading / 2012
6 x6: 10-minute plays	Various	Southern Repertory Theatre	Staged Reading / 2012

CHILDREN’S THEATRE

<i>The Miracle Worker</i>	Annie Sullivan	Orphan Girl Theatre	Elizabeth Crase, dir. /2017
<i>Babes in Toyland</i>	Hilda	Orphan Girl Theatre	Elizabeth Crase, dir. /2019
<i>Urinetown the Musical</i>	Little Sally	Orphan Girl Theatre	Mike Verdon, dir. / 2019
**Winner Best Actor		*Nomination Best Actor	Denotes New Play

TV/FILM CREDITS (SELECT)

Broke with Wyatt Russell (post)	Featured	Independent Feature	Carlyle Eubank, dir. /2021
Yellowstone with Kevin Costner	Co-Star	Paramount Network	Stephan Kaye, dir. /2020
Etiam	Lead	Independent Feature (Seattle)	Andrew Taylor, dir / 2021
Finding Love in Big Sky, MT	Supporting	Super Channel Heart and Home	Sandra L. Martin, dir. /2021
Stole My Heart	Lead	Independent Short (NYC)	Jonathan Roberts, dir./2015

College Education: B.A. Theatre/B.S Psychology Slippery Rock University; Ongoing Education at the **Einhorn School of Performing Arts** (Lisa Rothe, Jack Doulin, Greg Keller, Anthony Arkin, Amelia Campbell); **Individual Acting Coaching** with Tim True (via Zoom, LA), Elizabeth Crase (Butte, MT); Katie O’Halloran (Ireland via Zoom); **Voiceover Coaching** with Glen Holtzer (NYC); **Vocal Coaching** with Fred Crase (Butte, MT) and Frankee Angel (Butte, MT); **Stage Combat** (hand to hand) with Laura Smiley (Slippery Rock, PA) and Errol Koch (Butte, MT).