

Theatre Auditions in the Digital Age

Instructor: Jackie Vetter

Length: 2 - 3 hours (depending on participants)

Number of participants: Max 15

Description: Once you have the audition, now what? Actor/Director Jackie Vetter will take you through the digital age of theatre: self-tape set up and best practices, what equipment you need to be successful (and some amazing apps/websites that can help too!), how to ace a zoom audition and how to excel at a digital production or zoom reading. She will also explore our skills as theatre artists and how to transfer those skills to self-tapes for other mediums such as commercials, film and TV auditions.

Overview of workshop timeline

- Introductions of students and instructor (15 mins)
- Self-tapes: equipment, set up and preparation. (30 mins)
- Self-tape exercise: eye lines, coaching your reader and more (45 mins)
- Difference for TV, Commercial and Film Self Tapes (15 mins)
- Zoom audition 101 (15 mins)
- Digital Productions: setting yourself up for success (30 mins)
- Q and A with Jackie Vetter (30 mins)

About the Workshop artist: Jackie Freeman Vetter (she/her) is an Actor/Director based in Southwest Montana. She is in her sixth season serving as Artistic Director at Orphan Girl Children's Theatre in Butte, MT. Past credits include: Little Sally in *Urinetown the Musical* (Orphan Girl Theatre), Kayleen in *Gruesome Playground Injuries* (The Ballroom Players), Annelle in *Steel Magnolias* (Theatre Workshop of Nantucket/Tennessee Williams Festival), Annie Sullivan in *The Miracle Worker* (Orphan Girl Theatre), the *Virginia City Brewery Follies*, Jewel in *Pitiful Beautiful Pittance* (Last Chance Play Festival, voted best actor), Ms. Prism in *The Importance of Being Earnest* (Evergreen Theatre Collective), roles in *both 9066 and The Enchantress of Number* (Chicago Dramatists Network Play Festival), as well as performing at the Edinburgh Festival Fringe twice. Her credits also expand to the screen with commercial credits for MasterCard and

GrubHub, a co-star on the fourth season of *Yellowstone* with Kevin Costner and most recently having filmed *Broke (Working Title)* with Wyatt Russell. She also serves as the Southern Representative of the Montana Playwrights Network as well as the Education and Outreach Coordinator for Evergreen Theatre Collective. Learn more at www.jackiefreemanvetter.com.